

Colonel James H. M^cLaughlin.
of Detroit, Mich.

GLADIATOR'S
Grand Triumphant March.



Colonel James H. McLaughlin

BY
S. MAZURETTE.

Op. 144.

[illegible]

Detroit, Mich. C. J. WHITNEY, 47 First St. West.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

GLADIATOR.

GRAND TRIUMPHAL MARCH.

Composed by S. MAZURETTE.
OP. 144.

INTRODUCTION.
tempo di Marcia.

con Forza.

MARCH. *con spirito.*

ff *p*

ff *p* *ff* *en pace A Rit*

ff *p* *p*

fff *p* *p* *f* *ff*

con Bravoure.

First system of piano score. Treble and bass staves. Treble staff features rapid sixteenth-note passages with triplets and slurs. Bass staff features chords and eighth-note accompaniment. Dynamics include *f*, *ff*, and *p*. Fingerings and slurs are indicated throughout.

Second system of piano score. Treble and bass staves. Treble staff continues with rapid sixteenth-note passages. Bass staff features chords and eighth-note accompaniment. Dynamics include *f*, *ff*, and *p*. Fingerings and slurs are indicated throughout.

Third system of piano score. Treble and bass staves. Treble staff begins with a wavy line and the marking *sva. tempo.* followed by a half note. Bass staff features chords and eighth-note accompaniment. Dynamics include *ff*, *p*, and *f*. Fingerings and slurs are indicated throughout.

Fourth system of piano score. Treble and bass staves. Treble staff features chords and eighth-note accompaniment. Bass staff features chords and eighth-note accompaniment. Dynamics include *fff*, *p*, *f*, and *ff*. Fingerings and slurs are indicated throughout.

CORNET SOLO.
con gusto.

Cornet solo system. Treble staff. Features a melodic line with slurs and triplets. Dynamics include *f* and *ff*. Fingerings and slurs are indicated throughout.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with triplets. Bass staff contains chords and triplets. Dynamics include *ff*. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes and triplets. Dynamics include *tempo.* and *un poco rit.*

Third system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes and triplets. Dynamics include *fff*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and triplets. Dynamics include *con espressione.* and *Melodia Ben Marcato*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains chords and triplets. Dynamics include *legato.*

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains chords and triplets. Dynamics include *Rit.*

tempo.

CORNET SOLO.

ff

un poco rit.

tempo.

fff

con Forza.

MARCH. *con spirito.*

ff *p*

ff *p* *ff*

un poco A Rit

tempo *ff* *p* *p*

fff *p* *p* *f* *ff*

con Bravura.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). It features a complex, rapid melody in the right hand with many triplets and slurs, and a more rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, measures 5-8. The right hand continues with intricate triplet patterns. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

Third system of musical notation, measures 9-12. A wavy line above the staff indicates a tempo change to *tempo*. The right hand melody becomes more melodic with slurs. The left hand accompaniment continues. Dynamics include *ff* and *p* (piano).

Fourth system of musical notation, measures 13-16. The right hand features a series of chords and triplets. The left hand has a dense, rhythmic accompaniment. Dynamics include *fff* (fortississimo), *p*, and *ff*.

Fifth system of musical notation, measures 17-20. A wavy line above the staff indicates a tempo change to *animato*. The right hand has a series of chords. The left hand has a rhythmic accompaniment. Dynamics include *f* and *ff*.

Sixth system of musical notation, measures 21-24. The right hand has a series of chords. The left hand has a rhythmic accompaniment. Dynamics include *fff*. The system ends with a double bar line and a repeat sign.